



The Smithsonian 2025 Beethoven Academy



Twelve scholarship Academy Fellows join a distinguished faculty in exploring all of Beethoven's major piano trios on period instruments. In addition to intensive coaching and private concerts, the Academy offers these public events (no tickets or reservations required) in the National Museum of American History's Taubman Hall of Music:

Three lectures:

Tuesday 20 May at 4:00 PM: Kenneth Slowik

The Beethoven Piano Trios in Context

Wednesday 21 May at 1:30 PM: R. J. Regier

Building Viennese Fortepianos

Thursday 22 May at 1:00 PM: Thomas & Barbara Wolf

Bartolomeo Cristofori and the Invention of the Piano

Saturday 24 May beginning at 1:00 PM Beethoven Day at the Smithsonian

A marathon performance of Op. 1, No. 1 in E-flat Major; Op. 1, No. 2 in G Major; Op. 1, No. 3 in C Minor; Op. 11 in B-flat Major; WoO 39 in B-flat Major; Op. 70, No 1 in D Major (the *Ghost*); Op. 70, No. 2 in E-flat Major; Op. 97 in B-flat Major (the *Archduke*); and Op. 121a (the *Kakadu Variations*)

For more information visit smithsonianchambermusic.org